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## Central Florida Future, Vol. 24 No. 55, April 7, 1992

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IRS wants willing and patient taxpayers

Beacham offers groups a new type of 'libretto'

Pikes snare fourth annual Greek Gloves title

# The Central Florida Future

Serving The University of Central Florida Since 1968

Vol. 24, No. 52

TUESDAY April 7, 1992

16 Pages

## SG greets students with unoccupied tables

Senators caught unaware of Student Government Awareness Fair Wednesday on the green

by Sandra Pedicini  
STAFF REPORTER

UCF students who stopped by the green to meet their senators during Student Government Awareness Week found only empty tables.

Sen. Ana Bugdadi had promoted Wednesday as a day to meet senators and other representatives of SG. Only two senators and some executive branch members were

present. The executive branch members were registering voters as a part of the "SG Outdoors" program.

An hour and a half into the planned program, SG executive branch members began bringing tables back inside.

"Basically, I was upset to say the least," education major Tom Allison said.

Allison had hoped to speak to education senators about problems in his college. He showed up to Thursday's senate meeting to criticize SG for its apathy.

SG Public Relations Director Chris Marlin said that the unfortunate event reflected badly

on SG as a whole.

"The senate is comprised of very capable and driven individuals," Marlin said. However, he said "The senate also had a workshop in the fall that was designed to stress how their roles

of responsibility and accountability were to be portrayed to the student body. Today, I think it's quite clear that the senate was not responsible nor accountable to the students and

that's unfortunate for the Student Government Association and also for the students. It just didn't come together, and it's an embarrassment."

Project organizer Ana Bugdadi said that Service and Public Relations member Kim Berfield was supposed to call SG senate members to inform them to be at the booths but had a personal emergency and was unable to call.

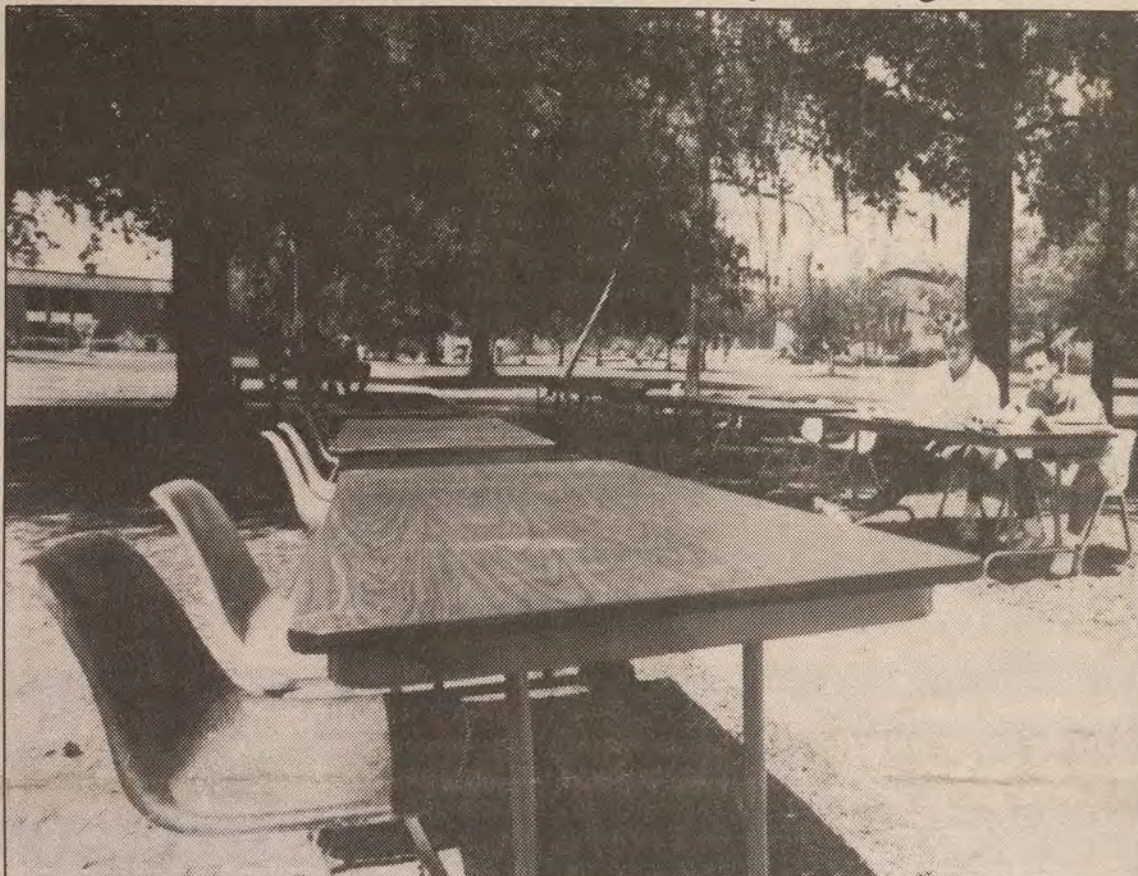
Berfield was unavailable for comment.

"We didn't get the message that there was a problem," Bugdadi said.

She admitted that SPR members should have planned to

*"We really do need to take responsibility."*

- Ana Bugdadi  
PROJECT ORGANIZER



Student Government senators forgot about their "Awareness Week" fair Wednesday. Only Brian Handshuh and Chris Riebold were available to register voters. (Charles K. Morrow/FUTURE)

notify people of the event earlier and also should have had a back-up person to make sure SG members showed up.

"We really do need to take responsibility," she said.

Bugdadi said she wants to try to host a similar program in the

next couple of months and that this was a learning experience.

"We definitely need to put a checks program in there so if one link of the chain falls out, we'll have someone else in there to make it up," she said.

Bugdadi told the senate that

she wanted to take the emphasis off Wednesday's fiasco and focus on the success of Tuesday night's meeting explaining to club leaders how to lobby for money.

Bugdadi also said she was "very happy that this mistake didn't cost students money."

## NASA project puts students in crutches

by Jennifer Burgess  
STAFF REPORTER

Six UCF students are participating in a five-week NASA experiment to help determine the effects of prolonged weightlessness in space.

As part of the experiment, the students sacrifice the use of one leg and walk on crutches. The students are paid \$1,000.

Freshman T. J. Weekes said he decided to do the experiment because he has always been interested in the experiments conducted by NASA.

"It is not really that much work. You get used to not using one leg," Weekes said after his second week of the experiment. Weekes added that the money was also a big incentive.

"The money has its pros and cons" said Per Tesch, a psychologist from the Karolinska Institute in Sweden.

He explained that subjects should not do the experiment for the money; they should instead take part to "learn more about the human body."

Tesch developed the experiment from other experiments that studied the effects of prolonged weightlessness on laboratory rats. Tesch says that the problem with these studies is that they use rats as subjects for the experiments instead of humans.

"Rats are so different from human," Tesch said.

Other weightlessness experiments have been done that require total bed rest for the subjects. Tesch said that requiring total bed rest is difficult to carry out and requires \$1 million.

The experiment with crutches has been conducted two times previously and requires only about \$25,000.

According to Tesch, the experiment is being conducted to determine the effects of weightlessness in space, but results from both experiments have had clinical application as an aid to rehabilitation.

Participation in the experiment also requires the students to receive three muscle biopsies.

"The only part [of the muscle biopsy]

that was painful was [the injection of] the anesthetic," Andrea Levine, a legal studies major, said.

Weekes added that the muscle biopsy was "not that bad."

Weekes said that his parents were excited about the experiment at first, but that his mother had concerns about muscle loss in his leg.

According to Tesch, subjects will lose 10 to 20 percent of the muscle mass in their unused leg. He said they will probably regain use of this muscle five to seven weeks after the experiment.

Tesch said that most of the muscle deterioration will occur in the front thigh and calf. He added that NASA will provide an exercise tape to help with the rehabilitation process.

Levine said that her arms are getting stronger.

"I had no idea how hard it is walking on crutches," she said.

Weekes said that when the experiment is over, he is going to, "just walk around. I am just going to get on with my life."



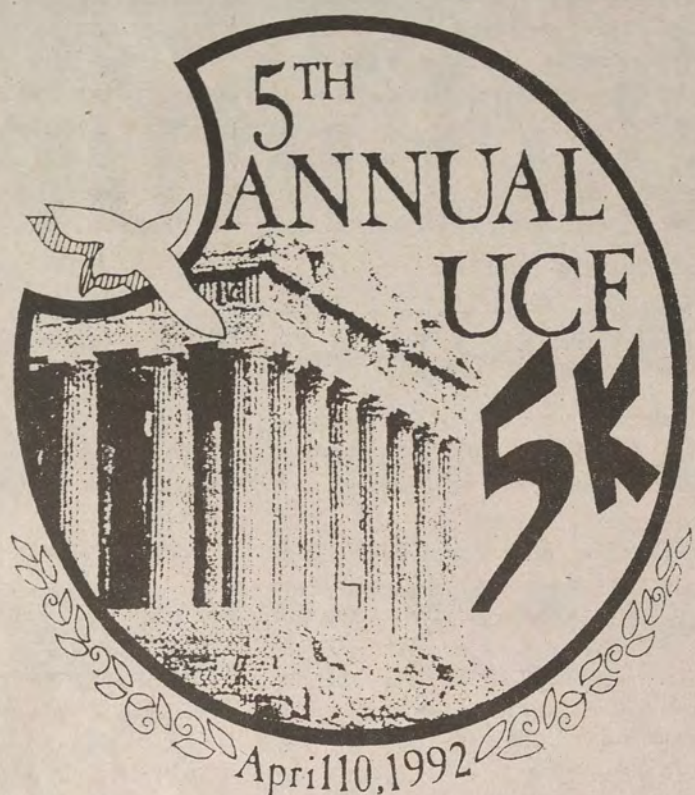
GET IT!

Bryant Jarius, 6, is "a baseball fanatic." (Charles K. Morrow/FUTURE)



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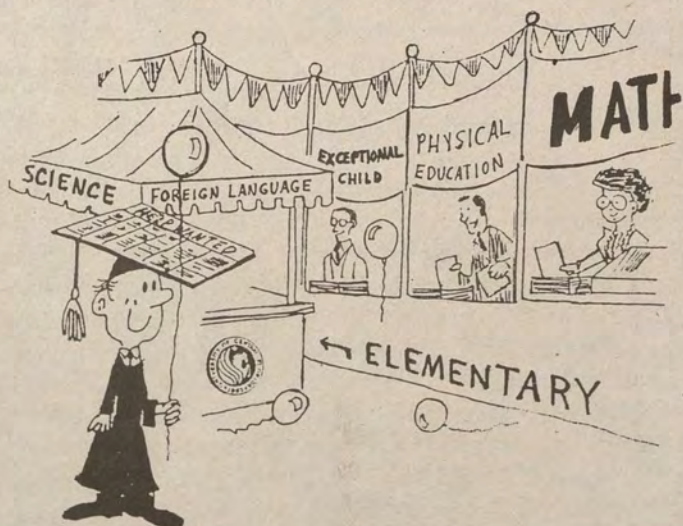
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# Not all who walk in ceremony will graduate

by Anne Marie Sikes  
CENTRAL FLORIDA FUTURE

Ever had the feeling you were at the wrong place at the wrong time?

University Registrar Dr. John Bush has calculated that about 15 percent of those students that walked during the commencement ceremonies of the spring and fall terms of 1991, were faced with the realization that they may not have graduated after all. This percentage is fairly representative of most fall and spring semester ceremonies, he said.

Bush explained that of this 15 percent, some may have participated in the event knowing that they were short on credits, while some others unknowingly.

Another possible cause for the mishap could be attributable to clerical errors or misplaced exams or final research papers,

Bush said. Still, others who had filed an intent to graduate may have dropped a course or more that were crucial to their planned graduation. Having already informed family members and the school, Bush believes that these students follow through with the commencement to save themselves the embarrassment of disappointing expectant family members. These students would simply return to school the following semester to complete missing credits and would later have their degree mailed to them just as they are to all UCF graduates.

Bush explained that during commencement, only folders with letters from the school are distributed to the students; the actual diplomas are mailed out a few weeks later after graduation checks are complete.

Marcy Kelly, administration/registration coordinator for

UCF, explained that many students simply don't take the time to visit an academic advisor, choosing to advise themselves instead. This, in turn, leads to unexpected surprises come graduation time.

As an example, Kelly cited a common misconception among students. This is when a student takes a course twice and mistakenly adds the credits for both toward total credit hours required to meet graduation requirements. "In fact, only one does," Kelly said.

Bush explained that the university usually won't know whether or not a student has completed university and college requirements until two to four weeks after commencement ceremonies. Bush added that there is not enough time between final examinations and commencement day to perform a thorough check of all the students.

"The University of Florida has chosen a different procedure when it comes to graduating seniors," Bush said. Of the nine universities in Florida, it is the only one that holds final exams for seniors a week earlier than the rest of the students and also assigns grades first. Bush explained that the records of likely graduates are prepared in the school's registrar's office and then sent to the applicable colleges for further investigation.

Once each college completes their records checks, they return their findings to the registrar's office, which then informs students of their standing. Bush added that on the day of commencement, every office that deals with graduating students is open to settle any problems that were discovered during graduation checks. On the day of graduation, actual degrees are distributed to the

graduates, the school having no doubts as to who has, and who hasn't, graduated.

Previous UCF presidents have not been in favor of this procedure, Bush explained. In general, the feeling has been that it would only add additional work for faculty members. "We haven't felt that it's necessary," added Bush, referring Florida's graduation policy.

Instead, UCF makes sure that a student is within near reach of completing graduation requirements prior to enabling a student to participate in the ceremonies.

Since only folders are distributed during the UCF ceremonies, the act of walking in the ceremonies does not indicate that a student has graduated.

It's a sort of premature "good-bye" to UCF from the students and a "welcome back" from UCF.



## CLOWNIN' AROUND

Kim Cox, a member of the Alpha Delta Pi Sorority, kicks off Greek Week by having Greek letters painted on her leg by Jelly Bean the clown Sunday. (Charles K. Morrow/FUTURE)

## Automobile hits lightpole

by Jennifer Burgess  
STAFF REPORTER

A light pole on North Gemini Boulevard was damaged by a vehicle last week.

According to police reports, the light pole was knocked off its base. The pole was found lying in the median near Lake Claire.

Police suspect that the vehicle was traveling west on North Gemini because of tire marks on the road. However, police have no suspects in the accident.

Damage to the pole is estimated at \$500. In other police news:

■ A vehicle was scratched in the parking lot near the Arboretum last week.

According to police reports, Patrick Schoff, 26, parked his car in the parking lot at 7:15 am

on March 18.

He returned to his 1990 Ford Mustang at about 7 p.m. and discovered a three-foot scratch on the driver's side door of the car.

Police value the damage to the car to be less than \$1,000.

■ A car's window was smashed and 30 compact discs along with their carrying case were stolen from a parking lot on campus.

Jose Ignacio Mendiola, 20, told police that he parked his car in the lot near his Polk Hall residence on March 17.

Mendiola returned to his Nissan 300 ZX and discovered the passenger side rear window smashed. Nothing else was missing from the car.

The total value of the CD's and the carrying case is \$1,470.



## News Bits

### ■ LEARN SCUBA

Scuba Certification is being offered by CAB during April for students, faculty and staff.

Session I will be held on Mondays and Wednesdays beginning April 13 and Session II begins April 14, running on Tuesdays and Thursdays.

The cost for the course is \$136 and equipment can be rented for \$20 extra.

Open water dives follow the final exam after the third week.

Call the Student Center Main Desk at ext. 2611 for information.

### ■ FUTURE PLANS

"Mapping Out Your Future" will be the theme of this year's Florida State Conference of the Student Personnel Association Friday and Saturday.

Six Florida universities will take part in the conference designed to give students a chance to learn more about what to do after graduation.

Topics will include Changes

in the Marketplace and the Workforce 2000.

The conference costs \$25, including a banquet dinner and a breakfast.

For details call Kyle Cato at 249-4078 or Amy Keifer at 273-0924.

### ■ WHAT'S IN STORE

A discussion of international goals for UCF will be presented by Denise Young, director of the Office of International Studies, from noon to 1 p.m. Wednesday as part of the International Brown Bag Series.

Coffee and tea will be provided. Call OIS for information and the number of the room in which the session will be held at ext. 5375.

### ■ FESTIVAL PEEK

A demonstration by the Orlando Shakespeare Festival will be performed from 4:30 to 5:30 p.m. Tuesday in the Music Rehearsal Hall.

The demonstration is part of

the Community Arts in Education program, offered by UCF and the Florida Department of State/Florida Arts Council.

For more information, contact Dr. Mary Palmer at ext. 2018.

### ■ PREVENT ABUSE

A "Childhood Sexual Abuse: Prevention, Recognition and Treatment" workshop will take place from 7 to 8:30 p.m. Tuesday at the University Behavioral Center.

Dr. Barbara Mara is the speaker of this free seminar, which is part of the series titled Soothing Family Pain.

The UBC is located at 2500 Discovery Drive. To reserve a seat, call 282-0853.

### ■ MINORITY S

Friday is the deadline for applying for one of three \$1,650 UCF Foundation Minority Graduate Fellowships to be given to new students beginning their graduate studies at UCF this summer or next fall.

Contact Frank Juge at ext. 2302 for details. Award announcements will be made on April 24.

### ■ FOUNDER'S DAY

Classes have been canceled from 10 a.m. to noon Wednesday so that students, faculty and staff can attend the Founder's Day Honors Convocation at 10:15 in the Student Center Auditorium.

The convocation will celebrate academic achievement among university students.

### ■ MUSEUM INTERNS

Three paid internships will be offered to qualified minority students by the National Gallery of Art in Washington, D.C., this year.

The deadline for applications is April 17.

Students must have at least an undergraduate degree by September 1992.

Interns will work on special projects in the gallery from Sept. 14, 1992 to June 11 of next year.

The stipend is \$14,000.

Call Amy McCampbell at (202) 842-6182 for more information, or fax to (202) 789-2681.

### ■ WATER MONEY

Two \$1,000 Roy Likins scholarships will be given to upper level students pursuing a degree relating to the drinking water industry in May.

The deadline to apply is April 15.

The scholarships are made available by the Florida Section/American Waterworks Association.

Call 244-8787 to apply.

### ■ CALLING GRADS

The Lake Brantley High School Class of 1982 will be celebrating their 10-year reunion this July 3, 4 and 5.

Any graduates of LBHS's Class of '82 who have not yet been contacted regarding the reunion should call 774-0501 or 331-5913 for details.



# Writer shares knowledge, works

*Soniat harnesses experience to bring her writing to life*

by Bill Cushing  
FEATURES EDITOR

During her visit to UCF on Thursday afternoon, writer Katherine Soniat told Bethany Bower, a creative writing student, that in some ways it was fortunate she didn't initially pursue an English degree; otherwise, she might not have become a writer.

Bower agreed. After all, it is the experiences that one brings to writing that makes the work itself come alive, she said.

"It [writing] becomes my way of remembering where I was," she said during the course of her hour-long reading to a crowd of 50 students and staff. Soniat, originally from New Orleans, now teaches creative writing at Virginia Polytechnic Institute.

She was in the area for a day of readings — first in a classroom of the Education Building and later in the day at the Winter Park Public Library.

Soniat read primarily from her second book, "Cracking Eggs," a work published in 1990 under the UCF Contemporary Poetry series. She also read

works from an ongoing manuscript that is tentatively titled "A Shared Life."

Soniat came to her current profession in a roundabout way. After earning a bachelor's in history, she took a continuing education course in writing for her own enjoyment. She then returned to school, receiving a master's in English from Tulane University.

It seems that Soniat took her own advice.

"There is no end to limits," reads a line in her poem "End of Patient walking Area," the story of a patient who, it turns out, was simply spending the night alone in the Virginia woods.

"I pursued it because I enjoyed it immensely," she said.

Dr. Don Stap, UCF professor of English and Soniat's introducer, is one of the manuscript readers for the UCF poetry series. He said that one of the pleasures of that position is com-

ing across a submission, such as the readers saw in Soniat's entry, "that refreshes and rejuvenates you."

Her works are, by her own admission, visual impressions. She attributes this to the fact that each individual's memory holds "little photographs."

"From memory we collect the different images we need to write," she added.

Soniat's observations deal with people, nature, and, in some cases, combinations of the two.

Her works run from pictures of the sexy roadside hot-dog vendors of "T-backed in Orlando" to the image in "Janus and Autumn" of a hornet's nest hanging precariously from a set of powerlines with a corn cob that seems to impale the nest decoratively.

Yet, she also reflects on human nature as witnessed in "A Short History of Stray Bullets," a poem relating the thoughts of a mother with a son of military age during wartime and his reaction to those maternal

*"She's a sturdy Southern woman."*

- Vanessa Tremel  
UCF STUDENT



Creative writer Katherine Soniat shares her work with about 50 UCF students and faculty Thursday. (Phillip Masters/FUTURE)

thoughts.

"I think she's an example of a sturdy Southern woman," observed Vanessa Tremel, a senior studying creative writing who was present for the read-

ing.

One of the more highly published poets in national periodicals, Soniat is at work on a book dealing with the Chesapeake Bay area.

## DRINKING CAUSES DOUBLE VISION ... DON'T DRIVE

A public service announcement from the Central Florida Future

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# Many area recycling programs ignored

by Sandra Pedicini  
STAFF REPORTER

When Orange County recycling coordinator Jim Becker started recycling programs in two apartment complexes near UCF, he was excited.

He felt confident that the complexes, which house a large population of college students, would respond well. After all, he thought, college students are on the cutting edge, the people with a social conscience, concerned about the future.

"I was sure that it would be a success," he said.

Becker was unpleasantly surprised.

The recycling bins yielded a pathetic amount of material and many students misused the bins by dumping food and other non-recyclable items into them.

The management of Arbour Village, located a mile north of the UCF, had its centrally located recycling container removed. Fox Hunt Lanes, near the corner of Alafaya Trail and Colonial Drive, still has some tenants who use the bins. But most of the bins were either discarded, filled with non-recyclable garbage or left completely empty in driveways where Orange County employees had left them.

When Becker visited the complex months after the program started, "some of the bins were sitting right where they were dropped off, with the educational materials still in them," he said. "Some of them were full of dirt. One had a tree

planted in it...we've got a problem with college students."

Recycling has been hailed as the easiest way to help the environment. But statistics from Western Waste indicate that only 20,000 pounds of the 225,000 pounds of trash and garbage generated each month are recycled.

"It shows how much more we need to recycle," Richard Metzger, UCF superintendent of grounds and landscaping, said.

"I just don't think we're getting a whole lot of cooperation with the recycling program," he continued. "It takes a little work, and anything that takes a little work takes some time to sell."

Students on campus can take advantage of recycling receptacles for aluminum cans and used copier paper.

But the receptacles for cans are sometimes sparsely located. In the hallways of Howard Philips Hall, there is only one aluminum can receptacle on each floor while there are more than 30 throughout the building for regular use.

The physical plant also provides boxes in UCF's offices for aluminum cans, computer paper and white paper. Janitors pick up the contents once a week.

Superintendent of Building Services Pat Remsen said that the response has been generally favorable although it has tapered off a little.

"People get kind of careless," she said.

Some people have even told her they are not interested in having the recycling containers in their offices.

Although students started a recycling project in the dormitories in 1990, the program is at a standstill right now.

Allison Case, one of the creators of the project, said it was popular but met with some problems.

"We were having trouble getting volunteers to dump the bins on time," she said.

If not dumped on time, the bins started to overflow and the cans caused odors in the dormitories.

Also, Case said the master bin in which trash from the individual bin was dumped often was locked, making it difficult for people to dump the trash.

Resident assistant Cathy Hanks said the program was popular but too many people were throwing food and other non-recyclable things into the bins.

"It was just laziness," she said.

Case is working on a new proposal for the project that designates a set person to make sure bins are dumped and to get the master bin to be open more hours.

Few of the neighboring apartment complexes that house a large population of students have recycling programs. Many managers of these complexes say that they would like to start recycling programs although the tenants haven't expressed any interest.

Kathy Durst, manager of Alafaya Trail Apartments, said that she checked into having a recycling program but was turned off by the price charged by IWS, the company that collects the complex's trash.



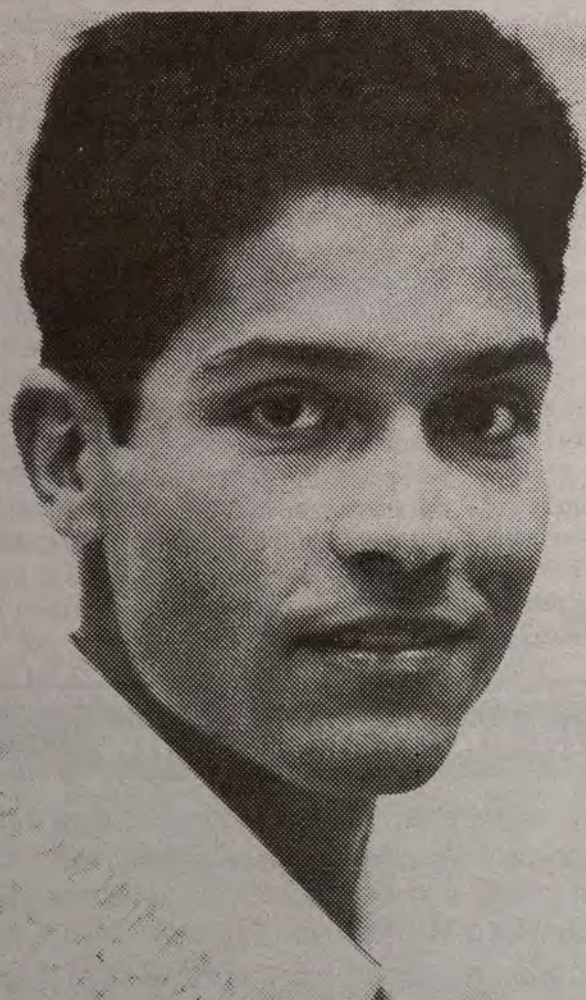
Recycling bins are being cluttered with trash. (Charles K. Morrow/FUTURE)

IWS representatives said recycling programs can cost anywhere from \$3 to \$8 per month for each apartment unit.

Bob Raggett, operating manager of the Orlando division of IWS, said that recycling programs cut the amounts of trash and garbage, therefore eventually cutting the garbage bill.

Becker said that Orange County officials are considering passing ordinances making it mandatory for apartment complexes to offer some sort of recycling within the next year.

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**Now guess  
which one  
will be raped  
this year.**

① ② ③ ④ ⑤ ⑥

One out of six college women will be sexually assaulted this year. But you can change the odds of it happening. Simply by trying to avoid situations that leave you or your friends vulnerable.

For starters, follow security measures. Don't prop residence hall doors open. Walk with friends after dark. And be aware that date rape is a major problems on college campuses. With many of these rapes involving drinking.

Then share these facts with six of you friends. And maybe none of them will be become another statistic.

©1990 Rape Treatment Center, Santa Monica Hospital.



## SG 'Awareness week' reveals who the fools really were on April 1

“Political science.”  
“Jumbo shrimp.”  
“Military intelligence.”  
“Business ethics.”

Readers familiar with some of George Carlin's older material will recognize these as some of the comedian's favorite oxymorons. Had Carlin been on UCF's campus last Wednesday, he could have added another:

“SG Awareness.”  
That's right, folks.

On Wednesday (April Fools Day, fittingly enough), when Student Government held its “Awareness Fair” on the Green beside the Student Center, there were apparently some current members of student government who were not aware of the proceedings they themselves had set up.

Like, all but two.

On the appointed day there it was: the awe-inspiring spectacle of a double row of empty tables lining both sides of the walkway.

And down at one corner sat two lone (and probably very lonely) SG reps, manning a voter's registration booth.

Ironically, a half-page ad announcing the event that was published the day before had, in bold capital letters, the admonishment, “BE THERE!”

If only the advertisers had followed their own advice.

We are not sure what the purpose was for the Awareness Fair since details of who would be present, what services were being offered and what its contribution would ultimately be to student concerns, were very conveniently left out of the ad.

However, if the idea was to show the UCF student body how much its student government cared for its concerns, one would assume that the day's event was a stunning success.

The message was certainly loud and clear

One of the complaints newspapers constantly receive from members of government — student or otherwise — is how much publications go out of their way to make political figures look bad. A quick glance at what occurred on Wednesday proves that there is not much effort required in this activity.

So, not only does UCF's SG spend your activity fees to make itself look good (witness the birth of “Pegasus”), but now, apparently, its members are spending money to make themselves look foolish.

However, not everyone in this incident is completely blameless after all is said and done. We feel we have to apologize as well.

On March 31, The Central Florida Future published its annual April Fools issue. On page three of that parody, we published an ad concerning the “Stupid Gooberment Clueless Week” as a takeoff of SG's own ad.

And — again, ironically enough — in that issue, we referred to a Wednesday “Clueless Fair” as part of the event.

We apologize for anyone who might have taken that ad seriously.

We had no idea how true that advertising parody would eventually become.



## Illusions, pain, lost then found again

Eddie Offermann

### NAMELESS CITY

A dark crow, shiny and black, landed at the edge of the hexagonal gazebo, staring from its perch atop the short wall. It gazed at a very solemn man. The man was young but some aspect of his demeanor suggested a person more advanced in years. He thought back to the moment before he had seen the crow and he became lost in deep meditation.

Ridges under fingers, wooden notches and worn edges, weathered and beaten. Then, somehow everything was different. The crow was gone, the old boards were newer, more white and smooth. His fingers traced the soft surface, drifting along the gentle curves, covering the ends with his palms and feeling the coolness there grow warm with his heat. He sat very still and felt the sensation fill his body.

Then it was gone, and he was old again. The boards were worn once again, the crow had returned to peck at him. Every time the dream faded, the man wanted to weep and this time his eyes grew shiny and moist. Inside, he cried for what he had lost and he continued to watch it out of the corner of his eye.

Every once in a while, the ageless man would see the thing he had lost make a tiny movement. A twitch, perhaps, a bursting upright or a falling to the ground, some tiny indication of life would work the features of the lost thing, but just at the moment when his hands would reach out to take it and a smile would be working its way back across his lips, the thing would retreat from him again. Sometimes, the man was certain he

could hear it laughing at him as it fled away, almost to the horizon, almost to its own vanishing point, but never quite out of view.

A few times, he had tried to ignore it entirely, but then it always came closer, dancing and taunting him, making him anxious for it again. He would grab out at it, furiously, screaming, sometimes convincing himself that he had caught it until at last he saw it fly away and could no longer grasp the illusion. What was lost is now gone forever.

Taking a knife from his pocket, the man began to carve into the ancient wood, cutting out straight lines and furrows, meandering curves and deep gouges. His hands blistered on the hands of the knife, but he gritted his teeth and continued. Blow after blow struck the wood, each knife gash chipping away from the wooden floor until at last the etching was finished, a deep, inset wood carving, ornately decorated and framing a wooden banner.

The man sat back and across his face slid a look just short of a smile. Something inside him grew old, and something in that age gave him wisdom. Something inside him gave up the ghost and died as the man rose from his seat in the gazebo and walked slowly into the dimming twilight.

As the last orange light of the sun threw its long shadows across the floor, the dark raven landed and pecked at the letters in the wood. “There are two things you can give that will always return to you in full measure. The first one is love, the second one is pain,” and the raven turned his head and flew into the distance, out beyond the horizon, beyond its own vanishing point.

### A note about the softball game

All of us at the Future thank the members of SG for playing in Saturday's game. However, next year we would appreciate it if you would abide by the rules. A co-ed softball game means just that. Even though some of the SG participants played like girls, it's not the same. It's not unexpected that the Future staff's team that fielded and batted several women would lose to a team that had only one female that played a few innings and never batted. Enjoy your victory if your conscience will let you.

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# Ancient democrats light camels, wear donkey condoms

Ed Bowes

## EXTRAPOLATE HO

How many of you out there know (or have knowledge of) the true history of our beloved political parties?

Not just the history of the Democrats and Republicans over the past 100 years, but the history of these two forces spanning a few millennia.

Our beloved Democratic and Republican parties have long dominated the political arena in Western Civilization. For centuries now, these two political machines have embraced and bolstered many particular ideas, policies and characters that have undoubtedly configured the annals of history.

It all began thousands of years ago with the Democrats. Where they came from, nobody is for sure. For some reason they seem to have always been around (and will probably continue to be). Perhaps by natural default, they descended from Limbo, to provide humanity a repository for protest votes.

At any rate, political fury didn't get cookin' until the first true Republican came on the scene. This was Moses. Moses set forth the courage, attitude and drive that would forever

define conservatism and the Republicans.

Fivethousand years ago, a Republican Moses said to the children of Israel, "Pick up your shovels, mount your asses and camels, and I WILL lead you to the Promised Land."

Nearly 5000 years later, Franklin D Roosevelt (the greatest Democrat of the 20th century) said, "Lay down your shovels, sit on your asses, light up a camel, this is the promised Land."

However, Roosevelt was only the greatest Democrat of the 20th century, not of the entire history of his world. The greatest Democrat ever was Christopher Columbus. He is by far the greatest Democrat of them all. He left not knowing where he was going, and upon arriving did not know where he was. He returned not knowing where he had been and did it all on borrowed money.

It has to be admitted that Christopher Columbus, that crazy Italian savant from Spain, did a lot for humanity. He sort of cracked the cosmic egg laid by the greatest Republican in history, Jesus Christ.

Jesus always had a lot of potential. Being a Jew and all, it was always presumed he would crusade for civil liberties and the sort. He did somewhat. This led to the belief that Jesus would have created something of a prequel to the ACLU. But 2000 years ago, Jesus blossomed as a Republican, took the high road and laid the

framework for Christianity. This, of course, comes as no surprise, for this is where conservatism still roots some of its beliefs.

And speaking of conservatism, the greatest Republican of the 20th century thus far, can not be left out — Ronnie Reagan. If conservatism could ever be personified, it would have to be through the being of Ronaldus Magnus. Yes, we are quite fortunate to still have the giant with us today.

Actually, it probably won't make much difference knowing the history of these two parties when voting this fall. It will just be you, the elephant and the donkey. Speaking of which, how in God's name did the donkey ever become the mascot/emblem of the Democratic party? It should have never been the donkey. It should be a condom.

If I was chairperson of the Democratic Party, I would make all attempts to scrap the donkey and take up the condom as the official emblem.

Why?

It stands for inflation, protects a bunch of pricks, decreases production and above all, gives a false sense of security while one is being screwed.

At any rate and in any case, please remember to vote this fall. Registration is easy. Watch your candidates carefully. And again, don't be a BONEHEAD — remember to vote.

## Sammy Sloth

R. K. S.



## IRS wants to know why taxpayers are not compliant

Dave Barry

### TRIBUNE MEDIA SERVICES

April 15 is almost here, and as a public service we have once again assembled a distinguished panel of leading consumer financial advisers from around the nation to answer your common tax questions. Unfortunately they one again got into the gin at the hotel hospitality suite and were arrested in the lobby fountain wearing only a thin film of avocado dip. So once again we are going to answer your common tax questions ourselves.

But first we have word of an important new initiative by the Internal Revenue Service (official motto: "See Schedule 936850345-D For Official Motto"). We found out about this from a newsletter sent out by Donald Mitgang, director of the Buffalo, N.Y., IRS district. A copy was mailed to us by alert reader and Certified Public Accountant Suzanna Pfister, to whom we say: Thanks, and be prepared to spend the rest of your life undergoing tax audits so thorough that you will be required to produce your individual toenail clippings from as far back as 1967.

According to Director Mitgang's newsletter, the IRS initiative is called "Compliance 2000."

"To put it in a nutshell," he states, "it is a new philosophical approach toward compliance. We hope it will result in a more compliant taxpayer."

We love the sound of that: "...result in a more compliant taxpayer." It sounds as though they're developing a new strain of goat.

Director Mitgang explains that the goal of the Compliance 2000 initiative is "to determine why taxpayers are not complying and what we need to do to make them compliant."

Whoa! THERE'S a real mystery! Why aren't taxpayers complying with the tax code? HMMMMM. We



possible cause, and we are wondering if — this is going to sound farfetched — maybe it has something to do with the fact that the tax code is larger than the average taxpayer's home and nobody in the entire world really understands it because it was apparently written by hostile mutant non-English-speaking lawyers from space, plus it is revised about every 25 minutes, plus it is used to take taxpayers' money away and turn it over to a federal government that routinely spends it on activities like declaring National Deviled Ham Awareness Month.

Nah, that couldn't be it. It's probably some kind of chemical disorder in the taxpayers' brain.

Anyway, until the IRS is able to develop an improved taxpayer, possibly through a combination of genetic engineering and electric fences, you should try to be as compliant as possible. You can start by studying the answers to these:

Q. If I use the standard 1040 tax form, how do I indicate my preference regarding the Elvis stamp?

A. You simply write "THIN ELVIS" or "FAT ELVIS" in the box labeled "Spouses Social Security Number."

Q. What is a good amount to pretend that I gave to charity?

A. Many taxpayers have obtained excellent results with "\$2,379.52."

Q. I am a joint taxpayer filing singly with three dependents living separately but calling all the time. In 1991 my gross exclusionary non-reimbursed net taxable income was \$26,365. 47, with an adjusted excess itemized disqualifying redemption of \$3,109.23, but I don't have any questions because I mailed in my tax return on Jan. 3 and already got my refund nyah nyah nyah.

A. We hope you develop a kidney stone the size of Richard Simmons.

Q. In reviewing my tax records for 1991, I find that they consist of a cardboard box filled with cash-register receipts that are impossible to read because apparently nobody in the United States had ever replaced a cash-register ribbon. So now I'm trying to do my taxes and it's 1:30 a.m. and I have IRS forms all over the kitchen table snarling at me and demanding to know things like do I have any capital gain distributions not reported on line 12, and all I have to refresh my memory is 500 little pieces of curled-up paper, each of which has maybe four ink molecules on it, and the only financial information I can obtain from them, using a powerful magnifying glass, is: Is the commissioner of Internal Revenue still named "Fred?"

A. Yes, and Fred has a nice letter in the Form 1040 instruction booklet in which he states that the IRS is "testing exciting new approaches by letting certain taxpayers file by telephone and by doing the math for taxpayers who ask for our help."

Q. I'm going to call him right now.



## GREEK CORNER

## ALPHA DELTA PI

Well, girls our week is here, Greek Week! Everyone come out and show that ΔΔΠ Spirit! Keep up the Spirit for softball+ Floor Hockey! We're taking it all, Greek Week 92

## ALPHA KAPPA PSI

Pledges glad your drawing went well! Thanx RONKIN for your support. Everyone get ready for our last event Fri. Don't miss out on the best Yellow Rose ever on Sat! AKΨ

## ALPHA TAU OMEGA

Congratulations to all the Greek Gloves fighters and thanks to ΔΓ for the great twister social. Founders Day is coming up May 8,9, 10 @ the Texan so get ready. BBC, TBMT

## DELTA DELTA DELTA

Congrats to Jodi F. (Head Rho -Chi) We're proud of you! Also; Good Luck to everyone in Greek Week 92'..... But ΔΔΔ plans to W-I-N!!!!!!

## DELTA GAMMA

Greek Week is here! Great carnival on Sunday. Thanks to everyone who pointed and worked the booth. Everyone in sing: be at house Wed. night & bring your stuff. Remember...Bim bam hot damn We're the girls of Delta Gam. Fired up and ready to go we're the ones you need to know. Look around and you will see #1 is Delta Gee! ΔΓ♥

## PHI GAMMA DELTA

All the FIJI's better be in the house when we rock Greek Week! Hope everyone had fun at the carnival. Let the games begin! Happy Belated Kevin! Phi Gams-FIJI's #1-N-92 See ya!

## PI BETA PHI

Get psyched Philly girls, Greek Week is here. It's long overdue, but now it's our week. Hockey game, Wed. 9:50. Founder's Day was a blast. Happy Birthday ΠΦ. 125 years of sisterhood! Thanks, ΔXA for Saturday night. We look forward to Homecoming 92! Congrats Sis of the Week, Tricia. We ♥ you

## PI KAPPA ALPHA

Pikes continue to dominate the diamond! Come out Today (Tuesday) and see ΠKA Softball at its best. Get ready for Pike Weekend! See Jeff Skelton or Doug Laskey for details...Be at chapter this Sunday.

## PI SIGMA EPSILON

The time has arrived! All of our hard work this year, especially these past few weeks, will soon pay off. We're ready to conquer Chicago! Good luck at Nat'l Convention ΔΔ!!

## SIGMA ALPHA EPSILON

3 day till the Biggest Party of the Spring-BULLFROG! See Brian Ellis for tickets for the formal Sat. Softball & Hockey chalks up move wins. Pledges-Get those Sigs, ΦA.

## CLUB INFO

Hola Latino! HASA has its meetings all Tuesdays at 4:00pm in the Student Organization Lounge Te Esperamos...

## OUTLANDERS

REASONS WHY I CRASHED IN THE OUT HOUSE LAST TUESDAY

- Thought the meeting was at 4am
- Waiting for Archery Range to open
- Good reading material in Latrine
- Odiferous emanations aroused me
- I had fallen and couldn't get up
- I read the signs in the window
- My TV doesn't get Sesame Street
- I have a bad sense of direction

## ROOMMATES

Welcome to the Machine...M/F needed for unique 3/2 progressive apt \$200 + utl. Wish you were here....273-1681

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Roland Synthesizer JV-6 Stand Great Cond. \$375 OBO Dave at 380-8707

## AUTOS

For Sale '89 VW Cabriolet, 5 Speed 34,000 miles, A/C, AM/FM Cassette, White on White Call 645-2800 Days 696-2666 Eve.

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## HELP WANTED

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Wanted: Mature Student Journalists to represent large Central FL. Student Body. Must be responsible, fair and literate. Goal is to elevate campus newspaper to level of other FL Universities. Can you spell? Get the facts? Use Proper Grammar? UCF needs You! Pick up application at potential Frenzy & Giant Man Concert at 8:30pm in Wild Pizza Tonight.

GreenPeace needs people to help strengthen Environmental Awareness in your community Be a part of a growing movement Call your local office NOW 468-8222

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## LOST &amp; FOUND

Lost: Casio FX7500 Calculator. Engraved: Andy Lucyshun & SS#. Last seen Monday in BA119. Reward. Call Andy at 365-8131. Please.

## OTHER

Free Doberman/Mix Puppies Good home Needed. Call 677-8373. Leave Message

SUMMER IN EUROPE FROM \$273 each way on discounted scheduled airlines to Europe from ORLANDO. Call (800) 325-2026.

## PERSONALS

Zynthia, Please contact me concerning Wade & Johann. Call 313-884-0784 Collect btwn 8 & 9am.Mark

Hey you, My Schwing Went Schwang because of you! -Ed mon

To the guy who always sits on his lazy chair enjoying the sun: Just thought one should be for you. Guess who?

Remember: The World is a beautiful place when viewed through the bottom of a beer bottle. -JC

# And graduation was just two weeks away.

We've all heard it a million times: Don't drink and drive. But sadly, the statistics show each week that some people didn't hear it at all. And now they won't hear music or lectures or laughter, or anything else. Ever.

That's why Yellow Cab is sponsoring the "Safe Ride Home" program. As a member, you'll receive a special Safe Ride Home card. If you've had too much to drink, or a friend has—or you find yourself in any dangerous situation where a safe ride home can make the difference, call. We'll send a Yellow Cab to pick you up and get you home, safe and sound. Free. All you have to do is present your card to the Yellow Cab driver when he arrives.

College life means you've got a lot to look forward to. Don't let drunk driving shatter your plans.

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## Libretto sends in the bands

Orlando's Beacham Theatre location for 'battle of the bands'

by Dan Fuller

**E**ight bands fought for a 24-hour block of recording time and a music video Thursday at Libretto, a battle of the bands at the Beacham Theatre, playing four original songs.

The eight bands that competed were The Same, The Reign, Three Penny Opera, F.R.E.D., Lyme, Black Cats And Bottle Rockets, Ghostbeat and Shock Lizard.

The show was sponsored by S. R. productions and was conceived in order to promote more awareness of what is currently available on the Orlando alternative music scene.

Naiomi's Hair played a special guest set and was not judged.

The show started promptly at 7 p.m. with The Reign. In fact, it started so promptly that I missed The Reign's set.

By 7:18, the stage crew was already setting up for the next band on the docket.

Attendance was sparse at this point, and the people with press passes probably outnumbered paying customers.

After some disagreement over a missing microphone from The Reign's set, Lyme took the stage at 7:35.

Featuring former members of Craven A and Rose Shadows, Lyme had a definite metal influence, sounding a bit like Alice In Chains.

Lyme had that "alternative" metal sound down, that same sound that has become quite boring in recent memory.

However, Lyme was quite tight and well rehearsed, maybe too rehearsed. The otherwise bored singer started to throw and kick his microphone stand around, apparently this action was an attempt to shock the audience.

I was pleasantly surprised to hear F.R.E.D. F.R.E.D. plays fun, arty punk rock.

Its lead singer had a clown suit on and then proceeded, as the songs progressed from one to the next, to take off his many layers of boxer shorts.

F.R.E.D. finished their set off by throwing shredded paper around the stage, something the Beacham staff did not care for too much.

Next up was Three Penny Opera, a band whose members just moved here from the North Florida area a few months ago, only to have all their equipment stolen.

Three Penny Opera started out with a fast, grungy song featuring thick, distorted gui-

tars. The band's songs featured vocal harmonies and ethereal noise-guitar parts giving it a sound very reminiscent of Swervedriver.

"Tight" and "together" are words that I heard during the evening to describe this band as it delivered a very strong set to the crowd.

The Same, one of Orlando's most popular bands, plays happy-go-lucky alternative rock and, although I am generally not into the lighter side of the alternative spectrum, this was really fun stuff.

Black Cats and Bottle Rockets took the stage as the final band to be judged.

It played a hard, funky sounding kind of music. The crowd really got into what the Black Cats did and the band welcomed that.

Black Cats And Bottle Rockets were quite tight in its playing, even though this funk-punk thing would seem to have been beaten into the ground.

The Reign was brought back on for another set partly because some filler was needed and partly because the stage crew was having PA problems during The Reign's first set.

The Reign was the only band to have a keyboardist, but that fact was really hard to tell because it was buried somewhere in the mix.

The band did seem to have their material down, though. It would be nice to say The Reign was influenced by the Manchester sound, but it was really hard to tell at this point; listening fatigue had set in.

Naiomi's Hair took the stage at around 11 p.m., almost two hours ahead of schedule, and played while the judges made their decisions.

The band sounded as strong as usual, except when, between songs, the members said something to the effect that the bands there tonight really were not competing against each other because they all are part of the same scene.

Yeah, right!

Tell that to some unidentified band members who were overheard in the bathroom badmouthing anyone with anything to do with the show.

What compassion.

So, who won? Who should have won is probably the ques-



F.R.E.D.'s lead singer clowns around during the group's offering at Libretto. (Richard Prusan)

tion, but I was pleased with the overall results.

In the end, Shock Lizard took the award, winning the 24-hour block of recording time from Signature Sound as well as a music video to be directed by Barry Nadler of S.R. Productions.

The show's first runner-up was Three Penny Opera, followed by second runner-up Black Cats and Bottle Rockets, and The Same was the third runner-up.

The show ran fairly smoothly, with the attendance around 400 by midnight; not

bad at all considering this was S.R. Productions' first show.

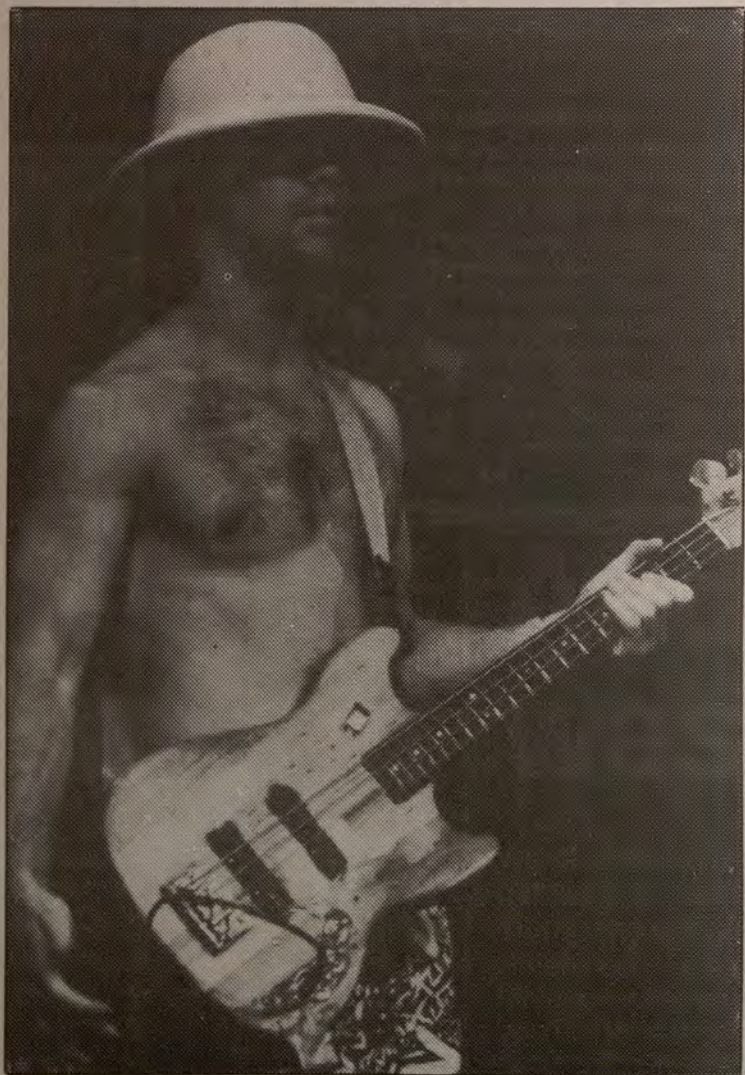
The sound people did a good job of working around the cavernous reverb quality of the Beacham Theater.

The only friction seemed to be between the Beacham staff and S.R. Productions.

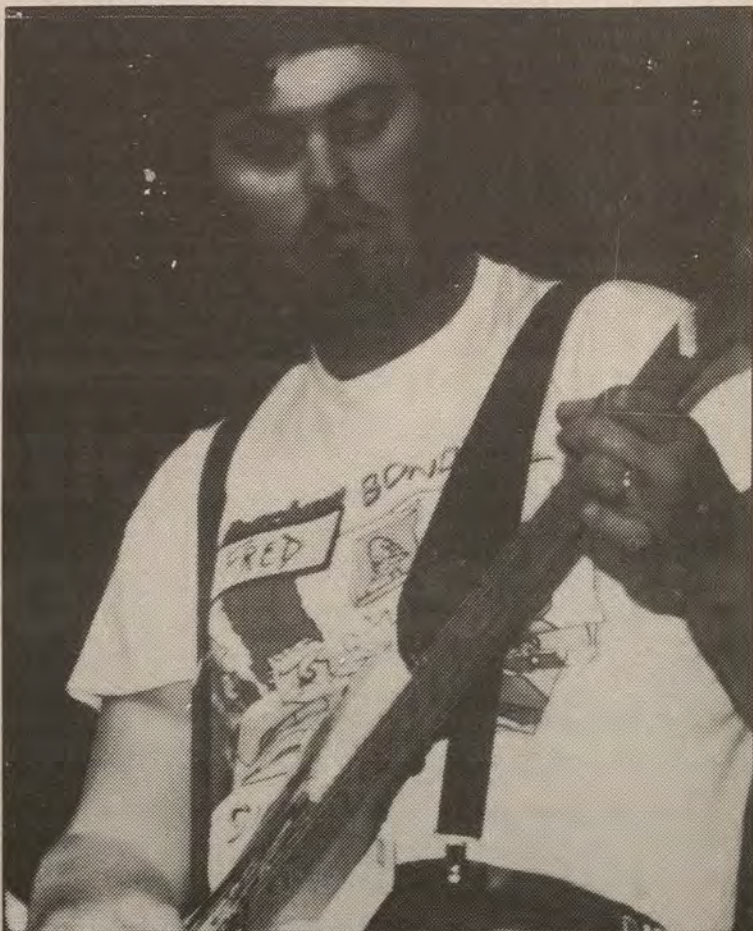
There seemed to be almost a goal to get the show over as soon as possible, and a lot of the bands seemed rushed.

For the five bucks to get in, there were a lot of bands to see.

At the same time, the attendance helped support the local music scene.



The bassist for local band F.R.E.D. looks ready for a visit to the beach rather than the Beacham. (Richard Prusan)



F.R.E.D.'s guitarist struts his stuff during the show held at the Beacham Theatre. (Richard Prusan)



# Primus bassist looks forward to studio work over blue-collar jobs

by Robert Warren

Les Claypool figured if things didn't work out with Primus, he could always go back to his carpentry job or perhaps to his job as a tire buster or to printing T-shirts for bands like "Faith No More" and "Mr. Bungle."

However, based on the crowd's reaction to Primus during its premiere MTV Daytona Beach Jam performance earlier last month, the blue-collar bassist will be able to go back into the studio to work on the band's next album rather than having to visit personnel offices.

Claypool, along with bandmates Larry LaLonde on guitar and drummer Herb Alexander, is currently touring the country as a part of the opening band for Rush.

Primus has also opened for rappers Public Enemy and the metal/funk band Fishbone.

Still, despite the favorable response, Claypool is unsure of how the public perceives Primus's music, which is a sound that is fueled by funky bass riffs layered with surreal guitar overtones and driving percussion.

"It's parasitic," Claypool said

of the band's music.

"You listen to it and it attaches itself to you."

Primus's music also features Claypool's nasally vocals.

"I never really could sing. I just kinda narrate over things," he said.

At the MTV gig, fans thrust fists upward and repeatedly chanted the mantra, "Primus sucks! Primus sucks!"

The audience was being more benevolent than brutal.

The chant is Claypool ritual that is practiced at concerts.

It involves introducing the band in a strange manner — as he did at the Orlando Arena on March 2.

After entering the stage, he addressed the audience by shouting, "Hi, we're Primus and we sure do suck!"

The band's unique style eludes categories, bridging the gaps between rap, rock and funk.

Touring with Rush is like a dream come true for the prodigious bassist. He cites Geddy Lee, Rush's bass player, as an early inspiration.

"It's pretty amazing," Claypool said of his current status as a member of the band that introduces Rush. "I idolized these guys in high school. Now we're friends. The other

night we had a big jam session in the dressing room."

Primus has released three albums: the live album "Suck on This," "Frizzle Fry," and now "Sailing the Seas of Cheese." With the recording of "Seas of Cheese," the band depleted its backlog of written songs.

This is not very comforting to them.

"We're supposed to go into the studio after touring Europe with Rush...in about a month and a half," explained Claypool. "We've got one song written. Pretty scary, huh?"

However, the dilemma may turn out to be a blessing in disguise. Normally, Primus's approach to recording has been to duplicate its live sound in the studio.

"We're best live. It's hard to get what we do live in the studio," Claypool explained.

However, for the upcoming work, the band will take the opposite approach and might try to match the music recording in the studio.

Primus's popularity continues to grow as the hit single and video for "Jerry Was a Race Car Driver" gains more airplay on a national basis.

It looks like, for the moment, the only lumber Claypool will be pounding on will be on his six-string bass.

"Look, we're on this MTV thing," he pondered. "Who would ever have thought?"



Primus from top to bottom: Les Claypool, Larry LaLonde, and Tim Alexander. (Photo courtesy of Michael Levine)

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## UCF Caribbean club holds first festival

by K'mberlyn Rivers

Members of the UCF Caribbean Club held their first annual Street Jam this past Saturday afternoon.

The group set up vendors in the Education parking lot and featured booths offering T-shirts, records, spices, Caribbean foods and beverages.

Reggae, calypso, soca, house and hip-hop music were provided by Jorge Fernandez, an area disc jockey, and Orlando-based band Emphasis was featured.

"We did it so that we could get more exposure on campus

and get the Caribbean Club more recognized on campus and to make the campus more aware of the diversity," said Kisha Dunn, one of the festival coordinators.

"We plan to have it in spring every year," she added.

The event ran from 3 to 6 p.m. as a group of about 80 students and area residents browsed through the vending tables which featured Caribbean clothing, crafts and foods.

"I think this is a very interesting cultural experience. I am enjoying the Caribbean customs, the food and the festivities," said UCF freshman

Sherri Biggers.

"It's very interesting because I feel that if they (the club) continue to do this constantly and regularly that more people will turn out," said Regina Padgett, also a freshman.

"It's a good cultural experience, especially to some people that don't know about it."

UCF senior Jenah Bing saw more than just the potential learning experience that the festival made available to those in attendance.

"I think it's a positive move in the right direction for cultural diversity on campus," she said.

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6. Senseless Things
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8. Mighty Mighty Bosstones
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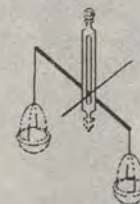
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# New Springsteen CDs point to new problem

by David J. Shoulberg

Journeying to the record store last week, I stumbled upon the two new Bruce Springsteen albums. That's right, two individual, separate, expensive albums a la Guns 'n Roses' Use Your Illusion 1 & 2.

What happened to the good old days when artists would release a double album? I remember growing up, enjoying the thrill of a double album that usually contained about 80 minutes of music and was reasonably priced at about \$18. Nowadays, artists seem inspired to release more than two hours of music, on two separate albums and charge two separate full-scale prices.

Guns 'n Roses explained that they wanted to release two separate albums to spare their fans

the burden of having to buy an expensive double album. By releasing two albums, its fans could buy one at a time, sort of an installment plan, no pressure to go out and buy one \$20 album. I suppose if you have done as many drugs as GnR members and fans have, this makes sense. What I see is an easy way for the group to make an extra five to eight bucks per album above what they could make if they were released together as a double album. This seems to be brash commercialism, not artistic expression.

Maybe I'm just romanticizing about double albums. Prince's "1999" and the Beatles' "White Album" are examples of the sheer power of the double album format.

Maybe the demise of the double album concept sort of died along with vinyl.

Since I hate people who bitch about everything and solve nothing, I offer some alternatives to the pretentious and expensive dual album release concept:

■ If artists can't resist the desire to release two albums at the same time, release them both at reduced prices. After all, music is supposed to be a labor of love, not profit. Just don't tell the record company execs.

■ Release an album at four month intervals over the span of an entire year. That's three a year, an easily digestible rate. Also, within a five-year period, there would be 15 albums available so the musician could retire and live off royalties.

■ Stop being pretentious schmucks and release an album a year like everyone else.

■ Release two albums, the first with a "two-to-five dollar-off" coupon on the purchase of the second album. This is sort of like the rebate plan they use on videocassette promotions.

■ Release a single a week, containing two songs, for an entire year. That's 104 songs a year for only \$2.50 a week. That's less than a cup of double imported espresso in some upscale eateries!

■ Artists should start their own radio station. They could broadcast new music, impromptu concerts, interview themselves, etc. All of this should be made available free to fans and paid for by sponsorship of tobacco companies and malt-liquor bottlers.

■ Release more bootleg

records through an extensive underground network of fans and disgruntled ex-record company employees.

■ Start private record clubs, offering albums only by one group and its former members. This would allow solo albums, greatest hit compilations, reunion albums, live albums, interview albums, etc.

Just think how large the catalog for the Beatles record club would be!

As I sit here, trying to figure out how to afford \$30 for the new Springsteen albums, I hope someone, somewhere is listening to my suggestions. I say this because the two most abused groups of people in the music world are musicians and their fans, whose needs get lost in the capitalism shuffle.



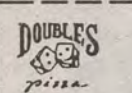
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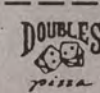
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# UCF Rugby Club destroys state champ Florida Gators

by Jenny Duncanson  
STAFF REPORTER

A king has been dethroned. A champion has fallen. A battle has been fought and the Knights were victorious.

The UCF Rugby team took on last year's Collegiate State Champions and claimed victory, 19-4.

The University of Florida Rugby Team positioned themselves as UCF's arch rival last year, giving the Knights the team's only collegiate loss in 1991. The Gators made matters worse by stopping the Knights from winning the State Championships two years in a row.

So after a 6-6 tie in a scrimmage against the Iron Horse Men's club, UCF was ready to take on the University of Florida and reclaim the bragging rights.

The beginning of the game did not look good for the Knights. The Gators came out strong and the first scoring attempt for UCF resulted in a missed kick.

Andy Rendell came up with some big plays for UCF

to put the Knights within scoring range a couple of times and finally John Hennebery pushed into the try zone and put the first points on the board. Matt Sherbondy put the conversion kick through the uprights and UCF led 6-0.

Florida retaliated and made a try but could not make the conversion kick and UCF retained the lead, 6-4. The Knights had one more scoring attempt but could not split the uprights. The half ended with UCF up by two points.

The second half was all UCF and, although it was essentially a total team effort, all the scoring came from two people, Hennebery and Rob Gingell. Gingell booted a penalty kick and a conversion kick and Hennebery scored two more tries to make the final score 19-4.

Hennebery is a senior transfer who is playing in his first season for UCF and has already secured a starting position on the back line. Hennebery was surprised

with his hat trick and gives credit to the support of the entire team.

"The whole team seemed so motivated and it kept me going," Hennebery said.

The last two regular games and the scrimmage between these two teams have resulted in victories for the Gators. UCF club president Frank Diadone said the team was not going to let the Gators win again, and the team changed strategies in order to win.

"We changed our style of play," Diadone said. "We wouldn't let them kick the ball, and they got frustrated."

A second game was played between the b-side teams and UCF's Killer Bs came up victorious, 13-9.

UCF has only one more game, against Florida International University, before the summer break. If UCF wins the game they will be ranked number one in the state when school and the season resumes in the fall.

## Two-on-two Tournament Postponed

The two-on-two basketball tournament sponsored by this sports page which was scheduled for April 4th has been postponed until April 25th due to lack of interest. If you are interested in signing up for the tournament, come to the Future office and sign-up. If we fail to sign-up five or more teams, the tournament will be cancelled until the Fall semester.

## Injured player begins road to recovery after rugby accident

by Jenny Duncanson  
STAFF REPORTER

Spring has always been a time for new beginnings. For Todd Miller and the UCF Rugby club, those beginnings are not easy.

In the fall of 1991, Todd Miller suffered an accident in a rugby game that has left him in a wheel chair.

The initial diagnosis suggested paralysis from the neck down. But due to the nature of the accident, the extent of the damage was unknown. Doctors said Miller might never get better, but he may fully recover.

The open-ended diagnosis shocked the team but gave them hope.

Miller underwent several operations successfully, but the hardest part would be the recovery.

Miller remained in the Orlando Regional Medical Center until he was healthy enough to make a move to Shepards Spinal Center in Atlanta, Georgia, where he could

be close to his mother.

The move had to be delayed due to a respiratory infection, but Miller was in Atlanta by the end of November.

The team raised money to help with the medical bills as did Miller's Fraternity, Lambda Chi Alpha, and other rugby teams throughout Florida and Georgia.

Ken Smith, who starts in the position Miller played, said the team had difficulty adjusting after the accident. Yearly, rugby teams world-wide have reported only three accidents of this severity. That statistic made Miller's accident seem unbelievable.

"At first we had problems," Smith said. "But I think it brought us together and made us a better team. It was something we had to go through together and it made us a unit."

Smith said the accident had a profound affect on him and his decision to continue to play the position.

"I wasn't sure I wanted to

play anymore," Smith said. "But it was just an accident. I try not to think about it."

The team did think about it two weeks ago and some of the team members went to see Miller in Atlanta.

Miller is slowly but steadily regaining use of his arms. He battled another infection and is working on building up strength in his wrists. This will be a big step because it will allow Miller the ability to get around by himself.

Frank Diadone said Miller was in great spirits when the team went to visit and everyone is expecting the best.

"Anything is possible," Diadone said. "Miller has accepted the fact that he may never walk again, but he is trying and determined."

Miller will be ready to come out of the hospital soon and hopes to return to school; he was only a few credits short of graduating. Miller also wants to begin on the racing circuit, one that is growing large in Florida.

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## SG cheats, defeats Future

by Chris Marlin

Following its second week of activism in the "SG Outdoors" program, an effort to bring Student Government closer to the students of UCF, SG members faced-off against the staff of the Future on the softball field Saturday.

SG won 29-17, according to the Future; 33-17 according to SG.

"They'd [the Future] been practicing for months; we expected more, but yet again the Future fell short of expectations of quality," said Student Body President Jason DiBona.

DiBona later clarified his statement in saying the Future typifies content found in most supermarket tabloids, using the word "most" because, he says, "Even the Enquirer and Weekly World News are more factual, error-free and believable than the Future."

The fired-up SG team was led by Judicial Advisor Jeff Meadows at the plate and Vehicle Manager Keith Mulkay (pitcher) on the field.

Both Meadows and Mulkay admitted the only thing that kept the one-sided game interesting was Editor Jamie Carte. Carte never took the field; instead, she opted for a position on the Future's bench as a "side-show freak extraordinaire."

When Faulkner said that, "Life is a tale told by an idiot..." he was talking about Carte.

Game highlights included a particularly fine fielding performance by just-engaged second-

baseman Tom Leek (Director of Legislative Affairs), who took time during the game to comment on the composure of the Future team, "I'll give ya one word ... you name the movie ... S-Q-U-E-E-E-L," he shrieked. Deliverance, a tale of backwoods, backward, inbred, sexually deviant hillbillies, was the movie of which he spoke.

Leek is originator of SG's "Project Outreach," a program designed to bring UCF students and higher education issues to area high schools. Project Outreach serves a dual purpose of recruiting and information dissemination, among other things, all in an effort to get high school students involved and active. Under the direction of its director, Holly Burwood, Project Outreach is creating a greater awareness for UCF and all it has to offer to the Orlando community.

The game's MVP was SG Attorney General Bob R. Cherry for risking his life in the line of duty, in executing a heroic dive denying the Future of a sure home-run.

SG, who never practiced a day for the event, was represented by senators and executives alike, all coming together for the common cause of showing the students of UCF that service and the spirit of enhancing student life always overcomes the pettiness and selfishness of disgruntled reporters.

*Editor's note: By the way, Chris, Faulkner was quoting Shakespeare.*

## GLOVES FROM PAGE 16

on me, so I wanted to stay low and get inside on him and hit him with upper cuts. I also had to counter punch. Joey's got real good power, I respect him a lot."

On hand was Gunder's mother, who described her nervousness as "a combination of giving birth and having perfect sex."

The next two fights were tainted with controversy as SX's Zeke Zucaro and SPE's Dave Havlicek scored split decision victories over LXA's John Graul and PSE's Ross Bitterling, respectively.

Both fights were extremely well fought and seemed that they could've gone either way.

The heavyweight division began with LXA's Gary Marlar, a last minute replacement for Jon Melzer, taking on Bill Sterling of ATO. Sterling scored a unanimous decision.

## Sports Quiz Answers

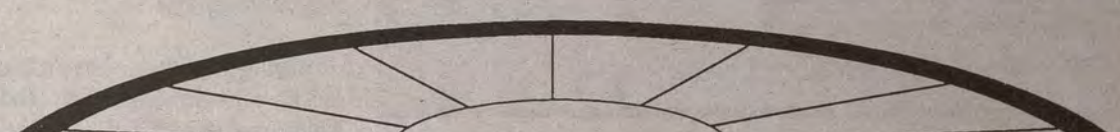
- A Wilt Chamberlain with 100 pts.
- B Wilt Chamberlain made 28.
- C Scott Skiles handed out 30 assists.
- D Wilt Chamberlain had 55 rebounds.
- E Larry Kenon made 11 steals.
- F Elmore Smith had 17 blocked shots.

## Answers from Tuesday

Ronn Philly of PKA came out as the victor against Jim Seveck of PSE, setting up a dramatic matchup between Bob Pecko of PKA and Scott Conto of SX, of which the winner would take home the trophy for his fraternity.

The swayed back and forth and Conto and Pecko each took turns being the aggressor.


Pecko simply had too much stuff for Conto in the third round when he emerged victorious and subsequently gave PKA's the championship.



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# Glenn Cunningham...a legend you never heard about

**Dave Meadows**

## OUT OF BOUNDS

Some people were born to be champions; others have to work long and hard in order to make it to the top of the heap and stay there.

Glenn Cunningham, a man of whom I'm sure most of you have probably never heard, was a true champion in every sense of the word. Cunningham was a track and field specialist during the late 1930s and early '40s, during which time he was a dominant miler.

Although he once held the world record in the mile run, Cunningham never ran a sub-four-minute mile himself; his best time, if my memory serves me correctly, was 4:04. He did predict, however, that the four-minute barrier would someday fall. Everyone laughed.

Cunningham's best time in the mile probably would not even place him in the top 1,000 among contemporary milers; if, in fact, Cunningham were to compete against today's fleetier, swifter athletes, he would most likely finish some 20 seconds back of the first-place contestant.

Sure, you say, Cunningham may have been a champion in his day; but that was more than a generation ago. Compared to the likes of Carl Lewis or any other runner of our generation, he would be as slow as molasses flowing uphill in January. Why make such a big deal about him now?

Let me repeat that Glenn Cunningham was a true

champion in every sense of the word; a champion in character, as well as competition, from the days of his youth until long after his retirement from competitive foot racing.

Cunningham's success in his chosen sport may well have been a credit to his intestinal fortitude; but the fact that he could even walk at all was nothing short of a miracle.

As a youngster, Cunningham received his education in a small, one-room schoolhouse. He and his older brother, Floyd, would get up early every morning during the winter months and race to the schoolhouse to light the kerosene stove before the other children arrived.

One cold morning as Floyd was refueling the stove, the kerosene ignited and the stove exploded; the schoolhouse caught fire as a result of the accident. Floyd perished in the blaze and Glenn's legs were severely burned.

So badly charred were his flesh and muscles that the attending physicians said that Glenn would probably never walk again; at best, they said, he would be crippled for the rest of his natural life.

The doctors, however, had underestimated Glenn Cunningham.

Unable to walk, young Glenn was confined to his bed where he spent the ensuing months in painful recovery. His sympathetic parents would constantly massage his crippled legs in an effort to alleviate his pain.

Those massages, though, proved to have a therapeutic

effect as young Glenn's damaged leg muscles soon began to redevelop and his charred skin, though noticeably scarred, started to heal.

Within less than two years following his terrible accident, Glenn gradually began walking again. You can bet that he walked very slowly at first; but he soon began to pick up speed. Then he picked up even more speed. And more and more speed.

Glenn hadn't felt the wind in his face since that cold, tragic morning that he and Floyd had last raced to the small, one-room schoolhouse.

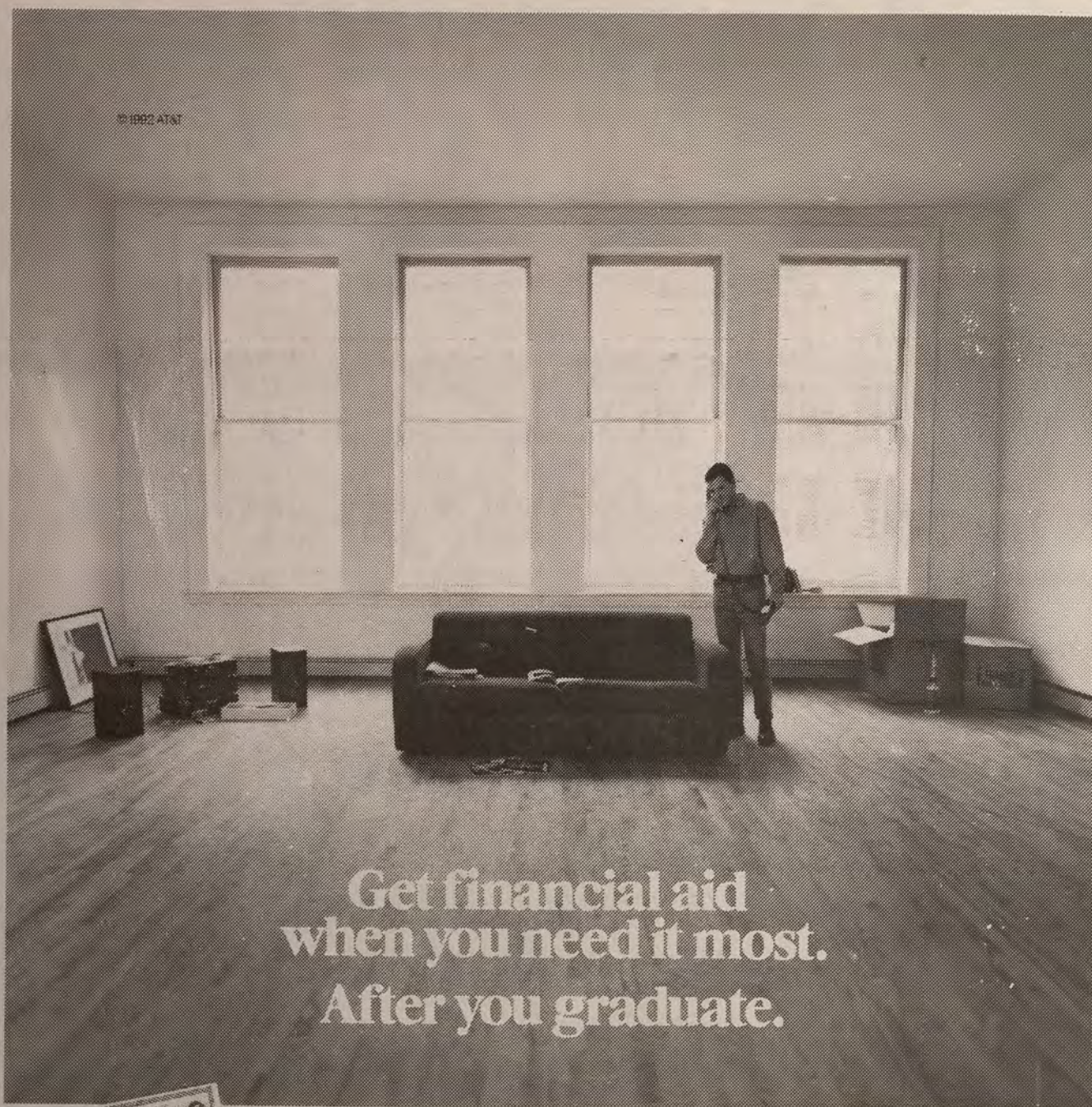
Though Floyd was no longer around to spur him on, Glenn still liked to run; and run he did.

Cunningham may not have been as swift afoot as the athletes of the '90s, but his heart was every bit as big—if not bigger.

Following his retirement from sports, Cunningham and his wife owned and operated a Texas youth ranch where runaways, troubled teenagers and youth-at-risk were taken in, taught self-respect, respect for their fellow human beings and how to live a better way of life. The Cunninghams taught youngsters, who had seemingly nothing going for them, how to be champions in the game of life.

Glenn Cunningham was a champion's champion; not only in the mile race, but in the human race as well.

Oh yes, one more thought. In May of 1954, Roger Bannister of Great Britain ran the mile in 3:59.4, thus fulfilling Cunningham's prophecy concerning the four-minute barrier. No one laughed.



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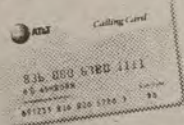
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Tony Marrillia attempts to break up a double play by sliding hard into second. Marrillia and the runner to first were called out. (Charles K. Morrow/FUTURE)

## Fighting Knights lose two to W. Kentucky

by Jason Lesko  
STAFF REPORTER

UCF's baseball squad played the role of graceful host this weekend, allowing the University of Western Kentucky Hilltoppers (17-9, 3-6) to take two out of three games.

The main emphasis should be on allowed, as the Knights (25-12, 5-6) committed 10 errors during the three-game set.

"It seemed like we didn't come out to play Friday and Saturday and that's the bottom line," pitching coach Mike Maack said.

"That wasn't us. It's not the way we usually play, and we couldn't get anything done at all," freshman center fielder Tony Marrillia said.

Head coach Jay Bergman couldn't offer explanations to the lackadaisical play of his team and said, "We played poorly. There are no excuses, and no way to explain it."

The Knights dropped the first game Friday night, 7-4, then fell Saturday 10-7 and won Sunday in the bottom of the 13th inning as left fielder Brett Barker leaned into a pitch with the bases loaded, walking in the winning run to give UCF a 4-3 win.

"I didn't lean into it, I just turned my shoulder and the ball hit me," Barker said.

He was the leading hitter for the Knights throughout the series, going 4-11 at the plate with four runs batted in, two runs scored and was hit three times by the pitcher during the third game.

Barker, who was drafted by the Toronto Blue Jays and the New York Yankees, led the team in bases-on-balls last year, drawing 60, to help his on-base percentage of .485.

While the Knights played uncharacteristically poor at the plate and on de-

fense, they left the weekend with one bright spot — the pitching staff. The "Guns," as they have commonly been called, remained strong as each pitcher gave strong performances.

Hard throwing righthander Joe Wagner was given the ball Friday night and threw six solid innings allowing only five runs, two of which were earned. He struck out six in a losing effort.

Relief ace Brian Huie threw the final innings, giving up two runs on two hits.

The game was marked by UCF's five errors, which cost the Knights five runs and the game. Despite jumping off to a 3-1 first-inning lead, the Knights couldn't hold on. Offensively UCF was led by rightfielder Chad Mottola, who went 2-4 with two runs batted in and a stolen base.

Losing pitcher Jules Van Landuyt, the Knights' most consistent pitcher this season, threw six innings and surrendered six hits, eight runs, four of which were earned, and struck out five.

Four of those runs were scored during the fifth inning. Freshman Mike Halperin came in for relief duty giving, up four hits and one earned run in the eighth inning in three innings of work.

The first three hitters in the Hilltoppers line-up were the villains, going a combined 6-10, scoring eight runs while driving in two runs.

Knight mound ace Jimmy Still had a strong outing, throwing eight innings while only giving up two earned runs on seven hits. "The key today was Still, who was able to hold them," Maack said.

The Knights play host to Stetson on Wednesday and then are off to Mobile to take on conference rival University of South Alabama.

## Fourth annual Greek Gloves packs plenty of punch

### Pi Kappa Alpha takes boxing championship

by Ron Carmi  
CENTRAL FLORIDA FUTURE

It may sound strange that a regional National Kidney Foundation chairman, an ex-heavyweight champion of the world and an entire Greek campus would be hanging out together for an evening.

But it actually couldn't have been more fitting as the fourth annual Greek Gloves boxing competition took place last Friday in the UCF Arena.

Ex-champ Pinklon Thomas was on hand along with the bulk of Greek Organization at UCF to enjoy Greek Gloves IV.

Organized by Lambda Chi Alpha Fraternity, the boxing event is put together to benefit charities.

Maureen Michael of the National Kidney Foundation was enthusiastic of the efforts put out by LXA.

"We're happy to be the beneficiary organization this year. We hope to increase exposure through events like this," she said.

Steve Lockwood, the Greek Gloves Chairman, was responsible for putting the event together with help from co-Chairman Doug Mathews and Mike Hinn.

"Fifty percent of the earnings go to the National Kidney Foundation, a portion will be used to cover expenses and the rest will be donated to the J. Todd Miller Fund via Speedy printing," Doug Mathews said. "We're expecting to donate \$3,000."

The matches were divided up into 7 weight classes, ranging from featherweight (132-139) to heavyweight (200+). The night's activities started out with Mike Mohay of SPE getting the better of Reed Knowlton of LXA, as he landed a vicious left hook in the 3rd round to end the bout.

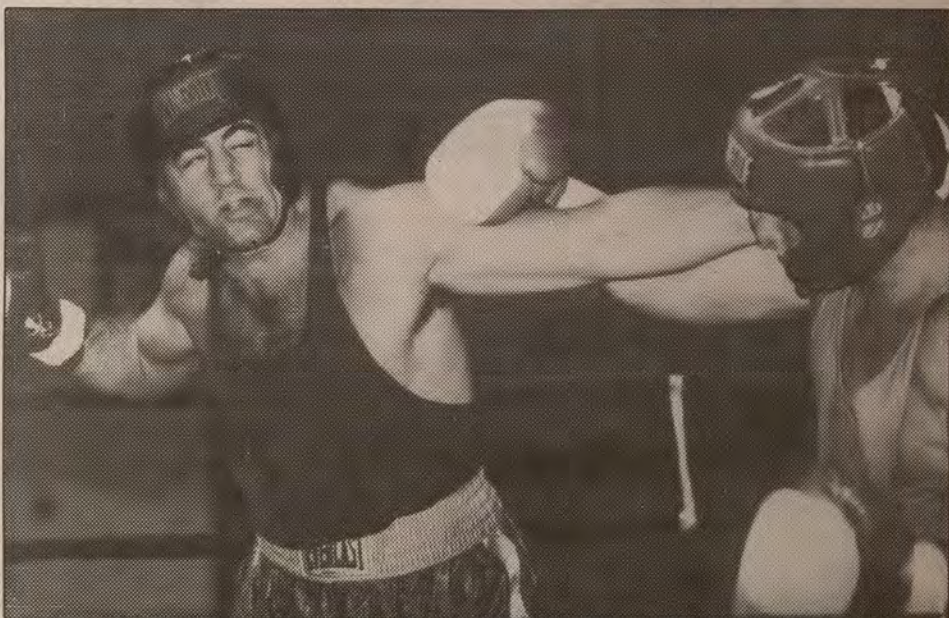
The crowd then saw Jeff Darpa of SPE and Jeff Pezzuti of AKAK square off next, where Darpa destroyed Pezzuti in the battle of the Jeff's with a TKO in the first round.

There were three fights in the 148-156 weight class, the most exciting of which was the match-up of Vic Rivera of SX and George Melliza of ATO. Melliza came out throwing a barrage of hooks and uppercuts in the first round and kept the intensity throughout the match. Rivera capitalized whenever Melliza left his body open, throwing effective left jabs and combinations. The strategy earned him a unanimous decision.

"I wanted to feel him out in the first round and then come out aggressively in the second and third rounds," Rivera said.

Other fights in this weight class included Brady Shutes representing SPE and Danny Tataris of PKA engaging in a slugfest and Denny Voyles of LXA locking horns with PSE's Mark Matovina. Tataris, with Pinklon Thomas giving tips in his corner, came out the victor. Voyles gave LXA their first victory of the night, winning in a unanimous decision.

The next weight class saw LXA's Jon



Zeke Zucaro (left) of Sigma Chi defeats John Grane of Lambda Chi Alpha in the heavyweight division. (Charles K. Morrow/FUTURE)

Machules beat up on Leo Richolson and AKAK's Carl Boyett III get the win over ATO's Dean Cummings.

As one would expect, the higher it went in weight class, the more power to the punch. Tommy Gates of PKA proved this statement to be true as he annihilated Scott Szurgot of ATO, scoring a KO in the first 15 seconds of the first round. Henry Heim of SPE continued his Greek Gloves' unbeaten streak as he bumped AKAK's Todd Dudash.

The most anticipated bout of the night took place as the show moved into the 179-200 weight class. Travis Gunder of SX, who

had won his previous two Greek Gloves outings, faced Joey Didona, LXA's team captain who fought and won two years ago when the event was in its second year.

Both fighters got effective punches on each other throughout the match, but Gunder clearly was the aggressor and scored a unanimous decision, winning all three rounds.

Gunder credits his victory on mental toughness, a diet of fruit and pasta and most importantly a well executed plan.

"I know that he's got a reach advantage

**GLOVES** continued page 14